



## OLI TOWN

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The Cottage,  
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Graphic Designer specialising in motion graphics, with particular interests in stop motion animation. Also experienced in print and editorial.

### Education

University of the West of England, September 2012 - June 2015  
First Class BA(Hons) Graphic Design.

### Experience

#### UWE DEGREE MOVING IMAGE SHOWREEL 2015

I was personally asked by our head lecturer to put together a showreel containing all of the moving image work created by the third year graphic design students which was played on a continuous loop throughout our degree show.

#### SECRET 7" 2015

Selected to exhibit at Somerset House as part of the Secret 7" exhibition for a month in April 2015.

#### PROMISE EXHIBITION 2014/15

A collaborative piece of work created as a hypothetical future for the city of Bristol was exhibited in the Arnolfini Gallery, Bristol between Nov 2014 and Feb 2015.

#### BEHANCE PORTFOLIO REVIEW 2014

Attended a portfolio review with industry professionals where I discussed and received feedback on my work.

#### SPIKE ISLAND ARCHIVE 2013

Working in collaboration with a team of three others we were tasked with creating a document based around the existing content of the SPIKE ISLAND art gallery archive. Our document was then chosen to be kept and documented in the archive itself.

#### CREATIVE REVIEW BLOG 2012

Featured on creative review blog as part of a collaborative project entitled "Whose Shoes" working with fellow design students to produce a set of paper shoes.

#### CAFEVERDE 2010 / 2015

Worked within a cafe as a Kitchen porter and Front of house, responsible for engaging with customers and operating the till.

#### PROFESSIONAL DINOSAUR 2010

Spent a summer dressed as a purple dinosaur named Dippy working as a children's entertainer.

### Skills

I am a reliable and organised individual meeting strict deadlines whilst maintaining good communication and team skills. Competent with all Adobe software, with particular strengths in Photoshop, InDesign and Premiere Pro.

### Interests

Outside of my studies I have keen interest in Fixed gear cycling as well as films, both short and full feature which have sparked an interest in the production of stop motion animation.